

Additional Latin and ligatures

Ç ç Æ æ Ø ø ù ù Ú ú
Û û Ý ÿ fi ffi fl ffi ff

Additional Latin glyphs and ligatures.

Punctuation, points and accents

^ ˇ ˘ ˙ ˚ ˜ ˝ , — — ‘ ’ , “
” „ † ‡ • < > ™

Punctuation points and accents from Unicode 02B0 - 02FF, 2000 - 206F.

Math and Figures

∂ ∑ ∏ ∫ √ ∔ π Δ Ω‰ − ∞ ≈ ≠ ≤ ≥
€ f (superiors) 0 1 2 3 4 5 6 7 8 9 \$
¢ () a b c d e f g h i j k l m
n o p q r s t u v w x y z , - .
0 0 1 2 3 4 5 6 7 8 9 \$ ¢ () , - . (numerators)
0 0 1 2 3 4 5 6 7 8 9 \$ ¢ () , - . (denominators)
0 0 1 2 3 4 5 6 7 8 9 \$ ¢ () , - . (inferiors)
1/3 2/3 1/8 3/8 5/8 7/8 — / ₣ ₧ € 0 1 2 3 4
5 6 7 8 9 (fitted)

Math and figure glyphs from Unicode 2070 - 209F, 2150 - 218F, 2200 - 227F and the Private Use Area.

Small Caps and Old Style Figures

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z ! & ? \$ ¢ £
€ ¥ ÿ ÿ 0 1 2 3 4 5 6 7 8 9 + <
= > ~ − ∞ ≈ ≠ ≤ ≥ ± ÷ ×

Small Capitals and Old Style Figures. Accented glyphs also supplied with tabular old style figures and matching math signs.

Stylistic Alternatives

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z ! ? & £ \$ €
0 1 2 3 4 5 6 7 8 9 (SS01)
l 4 9 I J a l q y I J l 4 9 1/4 1/2
3/4 1/3 1/8 (SS02)

Stylistic Alternatives
SS01 Petite capitals and figures.
SS02 Alternative infant and schoolbook variants.

DTP Types OpenType Fonts Overview

OpenType fonts from DTP Types Limited contain high quality data that has been developed and tested to exacting standards. The glyph data contained in the font files is CFF data, based on the proven Type1 format, and will give excellent results in all major applications. All fonts also carry the DTP Types unique digital signature, a guarantee of high quality font technology.

Additional typographical features have been added to give excellent results in applications that can handle the OpenType advanced font features. These include Fractions, Ligatures, Tabular or Proportional Numbers and class based kerning.

Extended language support for these Latin based fonts goes much further than the standard range of West European languages that were supported by other formats. Single codepage font sets are now obsolete in applications that can use Unicode based fonts.

Key Points

Digital Signature.

Font Features.

Fractions 1/3 7/8 15/16 > 1/3 7/8 15/16

Tabular Figures 65981830.00

Proportional Figures 65981830.00

Language Support.

Albanian	Flemish	Portuguese
Basque	French	Romanian
Catalan	German	Serbo-Croat
Croatian	Hungarian	Slovak
Czech	Icelandic	Slovenian
Danish	Italian	Spanish
Dutch	Latvian	Swedish
English	Lithuanian	Turkish
Estonian	Maltese	Welsh
Esperanto	Norwegian	and others
Finnish	Polish	

DTP Types OpenType Pro Fonts.

The 'Pro' tag on OpenType fonts has become recognised as an indicator of a more comprehensive range of glyphs and features. Additional glyphs for Small Capitals and Oldstyle Figures are included. Additional script support for Greek and Cyrillic is also included, plus Stylistic Alternatives as defined by the feature support built into the font.

Key Points

*Support for Cyrillic, Greek, Small Caps
Oldstyle Figures, Stylistic Alternatives*

*Additional Features include 'Nut' (en)
Fractions and Infant style alternatives.*

Troubleshooting OpenType Fonts.

Having things go wrong with OpenType fonts may still happen. Not all applications can handle all the features of OpenType, and some will handle the features slightly differently to other applications. To have your application gain access to all the glyphs of the font, it must be a Unicode compatible application. If it is not, it will only be able to have access to about 250 glyphs that represents the codepage of the system.

If you have created text in a non-Unicode application that has non-standard characters or was created using an unusual codepage font, you will probably not be able to retain all the characters if you want to open the text in a Unicode based application, even if the OpenType fonts you are using contain the correct glyphs. The opposite is also true, opening a unicode document on a non-Unicode application will probably lose glyphs.

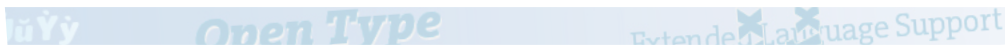
Key Points

*You cannot have access to all the glyphs
in a OpenType font on a non-Unicode
application.*

*Passing unusual codepage text created on
a non-Unicode application to a Unicode
application may be problematic.*

DelargoDT™Pro Light

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