

DelargoDT™Pro Bold

Basic Latin

! " # \$ % & ' () * + , - . /
0 1 2 3 4 5 6 7 8 9 : ; < = > ?
@ A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z [\] ^ _
` a b c d e f g h i j k l m n o
p q r s t u v w x y z { | } ~

Basic Latin:
Unicode Range 0020 – 007F

Latin – 1 Supplement

ı ç £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯
° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï
Ð Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß
à á â ã ä å æ ç è é ê ë ì í î ï
ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÿ

Latin - 1 Supplement:
Unicode Range 0080 – 00FF.
Covering common West European
languages.

Latin Extended – A

Ā ā Ă ă Ą ą Ć ć Ĉ ĉ Ċ ċ Č č Ď ě
Đ đ Ē ē Ě ě Ę ę Ę ę Ğ ğ Ģ ģ
Ġ ġ Ģ ģ Ĥ ĥ Ħ ħ Ĩ ĩ Ī ī Ĭ ĭ
İ ı IJ ij Ĵ ĵ Ķ ķ κ Ł ł Ļ ļ Ľ ľ Ŀ
ł Ł ł Ń ń Ņ ņ Ň ň ʹ n Ŋ ŋ Ō ō Ŏ ŏ
Ŏ ŏ Œ œ Ŕ ŕ Ŗ ŗ Ř ř Ś ś Ŝ ŝ Ş ş
Š š Ţ ţ Ť ť Ʀ Ƨ Ũ ũ Ū ū Ŭ ŭ Ů ů
Ű ú Ų ų Ŵ ŵ Ŷ ŷ Ÿ Ž ž Ž ž Ž ž

Latin Extended - A:
Unicode Range 0100 – 017F
Covering Central and East European
Latin based languages.

È Ë Ђ Ѓ € S I Ī Ј Љ Њ Ћ Ќ Ў Ц
 А Б В Г Д Е Ж З И Й К Л М Н О П
 Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я
 а б в г д е ж з и й к л м н о п
 р с т у ф х ц ч ш щ ъ ы ь э ю я
 è ë đ ġ € s i ī ј љ њ ћ ќ џ ѡ ѣ
 Г г F f Ж ж Қ қ К к Н н У у Ү ү
 X x Ч ч Ч ч H h Ə ə Й й Ө ө Ү ү
 №

Cyrillic Script glyphs from Unicode
 0400-04FF.

OpenType Overview

OpenType is the latest font format to arrive. As an extension of the TrueType™ font format, OpenType has many benefits for the publishing industry, but also has some hidden pitfalls.

One of the major benefits must be cross-platform compatibility. For many years the publishing industry has been split by the two main system platforms which often meant confusion and incompatibilities with fonts and character sets. OpenType is the same single font file for both platforms, and should remove many of the problems and confusions caused by previous formats.

Until recently, the most characters that could be held in a single font was about 200. TrueType first broke that limit by using a new coding system based on Unicode. OpenType now carries that forward allowing for more than 65,000 glyphs (*notice the change of terminology*) in a single font.

Fonts with Unicode coding can now support a much larger range of languages. Previously fonts had been created to a specific CodePage, giving support to a limited number of languages. Some languages (*like Chinese, Japanese, Korean*) need huge numbers of glyphs to represent the language correctly. With Unicode this is now possible.

OpenType fonts can also have additional functions built into them to allow for the control of high quality typography. Features such as fraction building and complex class based kerning can improve the appearance of text.

Key Points

New font format.

Single cross-platform font file.



Unicode coding of glyphs.

| | | |
|------|------|------|
| 0141 | 0142 | 0143 |
| Ł | ł | Ń |
| 0170 | 0171 | 016A |
| Ů | ů | Ů |

Multi-lingual support.

Služby poskytované ohledně
 zákazníky zajišťují odborné
 využívání produktů

Advanced typographical features.

DTP Types OpenType Fonts Overview

OpenType fonts from DTP Types Limited contain high quality data that has been developed and tested to exacting standards. The glyph data contained in the font files is CFF data, based on the proven Type1 format, and will give excellent results in all major applications. All fonts also carry the DTP Types unique digital signature, a guarantee of high quality font technology.

Additional typographical features have been added to give excellent results in applications that can handle the OpenType advanced font features. These include Fractions, Ligatures, Tabular or Proportional Numbers and class based kerning.

Extended language support for these Latin based fonts goes much further than the standard range of West European languages that were supported by other formats. Single codepage font sets are now obsolete in applications that can use Unicode based fonts.

Key Points

Digital Signature.

Font Features.

Fractions 1/3 7/8 15/16 > 1/3 7/8 15/16

Tabular Figures 65981830.00

Proportional Figures 65981830.00

Language Support.

| | | |
|-----------|------------|-------------|
| Albanian | Flemish | Portuguese |
| Basque | French | Romanian |
| Catalan | German | Serbo-Croat |
| Croatian | Hungarian | Slovak |
| Czech | Icelandic | Slovenian |
| Danish | Italian | Spanish |
| Dutch | Latvian | Swedish |
| English | Lithuanian | Turkish |
| Estonian | Maltese | Welsh |
| Esperanto | Norwegian | and others |
| Finnish | Polish | |

DTP Types OpenType Pro Fonts.

The 'Pro' tag on OpenType fonts has become recognised as an indicator of a more comprehensive range of glyphs and features. Additional glyphs for Small Capitals and Oldstyle Figures are included. Additional script support for Greek and Cyrillic is also included, plus Stylistic Alternatives as defined by the feature support built into the font.

Key Points

*Support for Cyrillic, Greek, Small Caps
Oldstyle Figures, Stylistic Alternatives*

*Additional Features include 'Nut' (en)
Fractions and Infant style alternatives.*

Troubleshooting OpenType Fonts.

Having things go wrong with OpenType fonts may still happen. Not all applications can handle all the features of OpenType, and some will handle the features slightly differently to other applications. To have your application gain access to all the glyphs of the font, it must be a Unicode compatible application. If it is not, it will only be able to have access to about 250 glyphs that represents the codepage of the system.

If you have created text in a non-Unicode application that has non-standard characters or was created using an unusual codepage font, you will probably not be able to retain all the characters if you want to open the text in a Unicode based application, even if the OpenType fonts you are using contain the correct glyphs. The opposite is also true, opening a unicode document on a non-Unicode application will probably lose glyphs.

Key Points

*You cannot have access to all the glyphs
in a OpenType font on a non-Unicode
application.*

*Passing unusual codepage text created on
a non-Unicode application to a Unicode
application may be problematic.*

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