

RustikalisDT™ Bold

Basic Latin

! " # \$ % & ' () * + , - . /
0 1 2 3 4 5 6 7 8 9 : ; < = > ?
@ A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z [\] ^ _
` a b c d e f g h i j k l m n o
p q r s t u v w x y z { | } ~

Basic Latin:
Unicode Range 0020 – 007F

Latin – 1 Supplement

ı ċ Ē œ Ÿ ¡ § ¨ © º « ¬ - ® ¯
° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï
Ð Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß
à á â ã ä å æ ç è é ê ë ì í î ï
ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÿ

Latin - 1 Supplement:
Unicode Range 0080 – 00FF.
Covering common West European
languages.

Latin Extended – A

Ā ā Ă ă Ą ą Ć ć Ĉ ĉ Ċ ċ Č č Ď ě
Đ đ Ē ē Ĕ ĕ Ė ė Ğ ğ Ģ ģ Ģ ģ
Ġ ġ Ĥ ĥ Ħ ħ Ĩ ĩ Ĳ ĳ Ĳ ĳ Ĵ ĵ Ķ ķ
Ĺ ĺ Ľ ľ Ŀ ŀ Ł ł Ħ ħ Ħ ħ Ń ń Ō ō
Ŏ ŏ Œ œ Ŕ ŕ Ŗ ŗ Ŗ ŗ Ŗ ŗ Ŗ ŗ
Š š Ţ ţ Ť ť Ů ů Ű ű Ų ų Ŵ ŵ
Ŷ ŷ Ÿ Ź ź Ż ż Ž ž

Latin Extended - A:
Unicode Range 0100 – 017F
Covering Central and East European
Latin based languages.

DTP Types OpenType Fonts Overview

OpenType fonts from DTP Types Limited contain high quality data that has been developed and tested to exacting standards. The glyph data contained in the font files is CFF data, based on the proven Type1 format, and will give excellent results in all major applications. All fonts also carry the DTP Types unique digital signature, a guarantee of high quality font technology.

Additional typographical features have been added to give excellent results in applications that can handle the OpenType advanced font features. These include Fractions, Ligatures, Tabular or Proportional Numbers and class based kerning.

Extended language support for these Latin based fonts goes much further than the standard range of West European languages that were supported by other formats. Single codepage font sets are now obsolete in applications that can use Unicode based fonts.

Key Points

Digital Signature.

Font Features.

Fractions 1/3 7/8 15/16 > ½ ¾ ¼

Tabular Figures 65981830.00

Proportional Figures 65981830.00

Language Support.

| | | |
|-----------|------------|-------------|
| Albanian | Flemish | Portugese |
| Basque | French | Romanian |
| Catalan | German | Serbo-Croat |
| Croatian | Hungarian | Slovak |
| Czech | Icelandic | Slovenian |
| Danish | Italian | Spanish |
| Dutch | Latvian | Swedish |
| English | Lithuanian | Turkish |
| Estonian | Maltese | Welsh |
| Esperanto | Norwegian | and others |
| Finnish | Polish | |

Troubleshooting OpenType Fonts.

Having things go wrong with OpenType fonts may still happen. Not all applications can handle all the features of OpenType, and some will handle the features slightly differently to other applications. To have your application gain access to all the glyphs of the font, it must be a Unicode compatible application. If it is not, it will only be able to have access to about 250 glyphs that represents the codepage of the system.

If you have created text in a non-Unicode application that has non-standard characters or was created using an unusual codepage font, you will probably not be able to retain all the characters if you want to open the text in a Unicode based application, even if the OpenType fonts you are using contain the correct glyphs. The opposite is also true, opening a unicode document on a non-Unicode application will probably loose glyphs.

Key Points

You cannot have access to all the glyphs in a OpenType font on a non-Unicode application.

Passing unusual codepage text created on a non-Unicode application to a Unicode application may be problematic.

RustikalisDT™ Bold

7/9

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48 **SÜhamburcefönstiu**

60 **SÜhamburcefön**

72 **SÜhamburce**